

The Fashion of Indian Sarees during the Auspicious Pujas



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The Pujas are round the corner. Not even a fortnight is left for Goddess Durga's four days of Sabbath to her paternal home. She would soon be stepping down from Mount Kailas, her husband, Lord Shiva's home, to lighten up the abode of Himalaya, her father.

New Styles for Pujas:

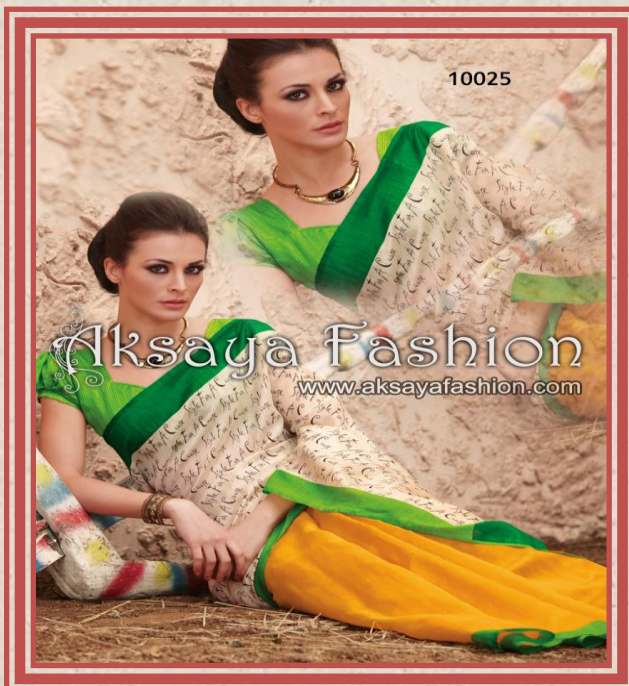
The entire country is embellished in a new avatar during this time; everybody awaits the onslaught of the auspicious days. This time is important for eastern India, more so for Bengalis. New designs and styles of sarees come in vogue.

Fabrics:

Starting from young girls to married women, all and sundry want to adorn themselves in the fashionable six yards. There is huge range of sarees from Benarasi, georgette, chiffon and crepe adorning the saree stores and shopping malls. Since its advent during the Mogul era, this saree type is known for its silver brocade and opulence of zari work. These **Indian fashion sarees** have an intricate detail to boast of.

Georgette.

Another [specimen of Indian fashion sarees](#) is the georgette saree which gets its name from the early 20th century French dressmaker Georgette de la



Plante. Made from silk, Georgette is made with overtly twisted yarns. Its characteristic curly outer surface is created by alternating S- and Z-twist yarns in both warp and weft.

Chiffon and Crepe:



The supple lightness and elegance of the chiffon silk was popularized in the Indian elite society by Maharani Indira Devi of Cooch Behar. These sarees woven in France brought that change in the use of the six yards that years of social intermingling did not. The sobriety of widowhood got a royal look in the fashion consciousness of the queen.

Wear the crepe silk during the Pujas to enhance the comfort and exoticness of the occasion. The crinkled softness of the fiber will indeed render a trendy look to the traditional affair.

Bengali Style of Wearing Sarees:

Bengalis have a typical way of wearing a saree, specifically during the time of the Pujas. The *pallu* is twisted to be laid at the front from the back and married Bengali women put the *pallu* over their heads, to make them look more stylized. This way of wearing the saree has been made popular in Bollywood movies like Devdas. It also enhances their activeness when they perform the famous *dhunuchi* dance holding the clay lamp in their hand.

So, let your family adore your looks, when you go out under the autumn sun. Feel everybody's admiring looks on your elegant embodiment and carry the dignity and charm of a woman with complete élan.

