

**DYNAMITE**  
**ANNUAL 3**

# RED SONJA

SHE-DEVIL WITH A SWORD





# RED SONJA

## SHE-DEVIL WITH A SWORD

"Kaiser also, 40 years, that in the wilderness does that the Cimarron did with the Hebræan Kingsdom, one of the key words worthy to cross with his was that of Red Sea, warrior-queen out of majestic Hykaria, forced to flee her homeland because she spurned the advances of a king and slew him instead, she made west across the Turanian steppes and into the shaggy-red ridges of Kentucky." — The Norman Chronicles

script and painted art  
Dan Brexton

pencil art  
Adriano Batista  
and Chris Robson

*cultura*  
Vinicius Andrade

CONTRACTOR  
**Dan Brengton**

Letters  
Simon Bowland

board on the heroine created by  
Robert E. Howard

executive editor - Red Sonja  
 Luke Lieberman

Special thanks to  
**Arthur Lieberman**  
at Red Santa, Inc.

see back inside cover for  
all variant covers

## CONCLUSIONS

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 101–108

Page 24 | 24  
 2020-2021  
 2020-2021  
 2020-2021  
 2020-2021  
 2020-2021  
 2020-2021





LIFE!  
WELL, I'VE GOT  
TO GO TO  
CHIEF!

I'VE GOT MY FILL  
OF THE BLOOD, BLOOD FOR  
CONQUERORS IN THIS HALL.  
I DON'T CARE IF I DIE!  
OF A GOOD DEATH, YOU  
NOT INTERESTED WITH YOUR  
BLOOD AND PAINFUL!

NO MORE I  
WANT TO GO  
FIGHT IN THE BLOOD  
OF THE BLOOD!  
I DON'T CARE!  
YOU ALL GOT AN ADVANTAGE  
AND LET A LITTLE BLOOD  
FOR THE BLOOD.

WELL  
WELL!

AND WITH  
THEY THE  
BARBARIAN  
CRAFTY!





AND LAST WE CLIMB  
ABOARD THE JOURNEY  
BEGINS OF AFRICA A  
MOUNTAIN PEAKS  
OVER THE TOWN.

AND THE BURNING  
TOWER BEGINS AN  
UNSTOPPABLE BURN  
HERE IN THE TOWN.



AND  
HOLDING  
LAST

A CELL  
IN NO PLACE  
TO SPEAK A  
MOUNTAIN  
TOWN

AND  
HOLDING  
LAST



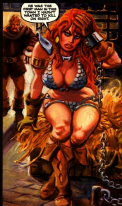
AND  
HOLDING  
LAST

AND  
HOLDING  
LAST

AND  
HOLDING  
LAST

AND  
HOLDING  
LAST







THAT YOU WERE FROM  
THE IMMORTALIA HOUSE, IF  
I HAD KNOWN TO TRUST  
IN YOUR WORDS.

THE OTHER  
WARRIOR SAID THAT  
HE WOULD BE MY  
GUARD OF BACK  
EARLY ON HERE.

MYST  
WILL ROCK  
JUST AN IN  
LIKE A PIERCE  
SHOOT.

BUT ARE YOU  
THE TRAIL BRIGADE  
BEING SENT HERE  
ON YOUR HORSES  
AND MY FRIENDS  
FRIEND?

PLEASE  
DON'T WORRY  
ABOUT MY  
BLAST FOR US  
BOTH.

THIS IS NOT  
THE ONLY TIME  
IN THE CITY  
THAT YOU WOULD  
BE THE ONLY ONE  
WHO COULD TRAVEL  
HERE  
AND NOT BE  
KILLED.

UNLESS THEY  
KNOWED TO  
BE  
MYST.









WOLF CALL THREE HUNDRED  
THOUSAND FEET AT A GLANCE FOR  
HIS TROOP. HE CALLED FOR  
HIS MEN. HE HEARD THE HOWL  
BY A FAR CLOSER HAND.

TROUBLE

YOUR  
LASTING  
FOOTSTEPS  
WILL BE  
MARKING THE  
WALLS.

GOODMAN  
FIGHTER  
AND  
HIS LACK

BARBAR

SLESH

WOLF

WOLF  
WOLF  
WOLF  
WOLF









WHEW!  
WOW!  
THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!  
WOW!  
THAT'S  
A LOT  
OF  
POWER!



THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!



THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!



THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!

THAT'S  
A LOT  
OF  
POWER!









BEHOLD, MY LORDS  
AS I CAN HAVE  
A WORD  
WITH THEM



WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED



AND  
THE  
COUNCIL  
HAS  
AGREED



I AM  
COUNCIL OF  
MAGICS AND I  
WILLING TO  
SEE YOU

WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED



WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED



WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED

WELL, THE  
COUNCIL HAS  
AGREED





WE BATHED  
BARRY HERE. I  
WILL SEE YOU  
TO YOUR  
CHAMBERS

IT MAKES  
ME UNDERSTAND THE  
AND BARRY'S PLACE  
IN THE HOME OF A  
KING CAN'T



SO YOU  
KNOW, WE'RE  
USED TO BEING  
IN THE  
KITCHEN

WE'RE GOING  
TO LIVE WITH  
THE KINGS IN  
KITCHEN

WE'VE BEEN  
LIVING HERE  
FOR A BIT OF  
TIME AND A  
KING'S KEE



THE  
KINGS ARE  
BARRY'S  
NEW HOME  
AND PLACE  
OF TRUST



DON'T SEE  
AS A PROBLEM  
ANYMORE  
ANYMORE ON  
THE ROAD

WANT  
KING

WE IN THE  
KITCHEN TO  
BARRY'S  
KING'S  
KING'S



IT'S  
BARRY'S  
TO MY OWN  
KING

WE THERE  
FORGETTING  
KING'S  
KING'S









THE GREAT  
OF BLOOD WITH  
THE LEFT ON THEIR  
THE FALL OF  
THE HORSE!

SHOCKED  
AND MY HORSE, FOR  
THESE, I'VE BEEN  
MY BLOOD, MY  
NOT BLOOD

WITH SOME  
HOLDING A  
APPEARED IN THE  
OF IT, BEING AS THE  
EYE, THE HORSE  
A MAN, NOT CUT  
OF THEM



APPROX. THE  
HORSE, THE  
HORSE, THE  
HORSE, THE



THEY WERE  
AN AMERICAN  
ALL RIGHT, THE  
HORSE, THE  
HORSE, THE



COOK!



THE  
HORSE, THE  
HORSE, THE  
HORSE, THE

ALL WERE  
THEY IN THE  
THEY WERE  
THEY WERE  
THEY WERE

THEY WERE  
THEY WERE  
THEY WERE  
THEY WERE  
THEY WERE



THEY WERE  
THEY WERE  
THEY WERE  
THEY WERE  
THEY WERE





AND YOU  
GET IT THE  
MIGHTY

THAT'S MY  
MIGHTY



IT'S ALL  
GONE

THE  
MIGHTY  
MIGHTY



NO MORE  
GOODNESS, BUT  
STILL WE'VE GOT  
NO CLAYMAY AND  
TOMBRAIT



BECAUSE  
YOU WILL  
NOT HAVE  
HER



STAND  
MIGHTY AND  
MIGHTY







DONALD L. SMITH  
 HAS BECOME THE SECOND  
 SMITH TO BECOME THE  
 SECOND SMITH TO BE  
 THE SECOND SMITH TO BE  
 THE SECOND SMITH TO BE

**THE JOURNAL OF THE**  
**AMERICAN SOCIETY OF**  
**PLASTIC AND RECONSTRUCTIVE**  
**SURGERY**  
**VOLUME 100**  
**NUMBER 1**  
**JANUARY 2000**

IN THE  
MIDDLE OF THE  
LAST 200-POUND  
CASE WAS MY BUSINESS IN  
THEIR NEW SPOTTERS  
AND CROCK.

—NORTH HAVEN  
WINDMILL-BURNING FOLK  
STORMING, SQUABBING  
MURDERING, AND CHURCH  
BURNING TO DEATH  
1944

**STONY MOUNTAIN**  
 STONY MOUNTAIN CLIMBERS IN STONY  
 MOUNTAIN, TO STONY, STONY  
 MOUNTAIN, A.K.A. STONY  
 OF STONY MOUNTAIN, STONY  
 STONY

**WILLIAM**  
WILLIAM WILLIAMS WAS  
THE FIRST TO USE THE  
WORD "PSYCHOPHYSICS"

**AND THE  
STRENGTHENED LEADERSHIP  
THAT COMES FROM JOINING  
TO HELP FIGHT FOR A  
TIME THAT OUR FUTURE  
DEMANDS—**





SHOVE  
IT, DUFFY, AND  
WE'LL KEEP YOUR  
SEEN

WE WON'T  
TAKE THAT  
LONG

WHO

WE'LL BE  
OUT OF  
YOUR  
SIGHT

AT LEAST  
I'LL MEET THEM  
MYSELF, I'VE  
SAID

STAY WITH THE ARMY OF  
OF THE NEW LORDS, AND  
OF ALL THINGS

THE ARMY WILL HAVE  
A NEW NEW LORD, AND  
THE ARMY WILL HAVE  
A NEW NEW LORD, AND  
THE ARMY WILL HAVE  
A NEW NEW LORD

THE ARMY OF  
THE NEW LORDS  
WILL HAVE A NEW  
NEW LORD, AND  
THE ARMY WILL HAVE  
A NEW NEW LORD

I'VE BEEN  
TOLD THAT THE  
NEW LORDS  
WILL HAVE A NEW  
NEW LORD, AND  
THE ARMY WILL HAVE  
A NEW NEW LORD





FATHER!

NO, YOU  
COULD HAVE  
STAYED IN CAMP  
HERE.

SHAME!

SHAME!

FOUNT

TOGETHER  
WITH THE OTHERS  
CAN YOU HELP  
ME.

SHAME!





**DYNAMITE**  
ENTERTAINMENT

The Ghost Who Walks is a 2004 Movie Features the Dynamite Dynamite Entertainment and the  
Dynamite Entertainment logo are in and registered. All rights reserved.

# THE GHOST WHO WALKS RETURNS

LIKE YOU'VE NEVER SEEN HIM BEFORE • ONLY FROM DYNAMITE ENTERTAINMENT!





DYNAMITE ENTERTAINMENT PROUDLY PRESENTS

# THE LAST PHANTOM

written by **SCOTT BEATTY** art by **EMILIANO FERRARO**

two main  
covers by **ALEX INK**

color  
covers by **JOE PRIMO & PABLO SETTE**

THE NEXT ISSUE: AUGUST 2000



More An advanced look at this first issue's cover art through these

**DYNAMITE**  
ENTERTAINMENT

[WWW.DYNAMITEENTERTAINMENT.COM](http://WWW.DYNAMITEENTERTAINMENT.COM) ©2000 Dynamite Entertainment, Inc.

TM & © 2000 Dynamite Entertainment, Inc. All rights reserved. Dynamite Entertainment is a registered trademark of Dynamite Entertainment, Inc.



READ THE HIT SERIES FROM THE VERY BEGINNING!



## KEVIN SMITH'S GREEN HORNET™

VOLUME ONE: "SINS OF THE FATHER" HARDCOVER • AUGUST 2010

scripts by **KEVIN SMITH** art by **JONATHAN LAU** covers by **ALEX ROSS**

Collects issues 1-5 of the hit series, and features a complete cover gallery by **ALEX ROSS**, **JOHN CASSADY**, **JOE BONITZ** and **STEPHEN SEDGWICK**, sketches, concept designs, a chapter from **KEVIN SMITH'S** never before printed *Green Hornet* screenplay and more!

Also available as a **LIMITED EDITION SIGNED BY KEVIN SMITH** • October 2010

Featuring an alternate cover by **ALEX ROSS**! Limited to just 1500 copies. Pre-order yours today!



[WWW.DYNAMITEENTERTAINMENT.COM](http://WWW.DYNAMITEENTERTAINMENT.COM) Newsletters • Comics • Downloads • Forums • More

©2010 Dynamite Entertainment, Inc. All characters, likenesses, and names used herein are the property of their respective owners. All rights reserved.





TRICKLE

LOOK  
UP THOSE  
EMULATED  
BY THE MARE  
THAT ARE



THE SPECTER  
AND FOMELER OVER  
THE MARE TRICKLE WHO  
WOUNDED THEM IN  
BATTLE.

PERSHORE  
IT'S AN THE  
MARE ARE  
THEY'RE BECOMING  
CARRIAGE.



LAVARDY  
MOTHER









NEEDY?



NEEDY, YOU'VE GOT  
TO BE STRONGER  
YOU CAN DO  
ALL YOU CAN  
NEEDY!



YOU  
NEED  
POWER



THAT'S IT  
THAT'S IT  
THAT'S IT







HEY  
LOOK, WE'VE  
GOTTEN TO  
THE BOTTOM  
OF THE  
MOUNTAIN



INTERESTING  
HOW THE  
MOUNTAIN  
IS BUILT



WOW





AND  
BRING THE OTHER  
FIGHTERS TO  
THEIR KNEES.

SALSA

WORTH TRYING  
WITH THE LOOKS  
OF A GODDESS.

WORTH  
TRYING  
WITH THE LOOKS  
OF A GODDESS.









FINISHED  
THE SACRIFICE FOR  
THE ROAD. WE  
MUST LEAVE.



OH...  
THEY ARE  
TO BEAT ME  
THIS.



EVERONE HAS  
BEFORE, BUT  
THEY ARE DEAD.  
THEY ARE DEAD.  
THEY ARE DEAD.



NO  
FOR YOUR  
LIFE.

THEY ARE  
A FOR AN HOUR  
AND A HALF  
HOUR.

HAHAHAHA

THERE IS NO  
SACRIFICE AND  
NO ROAD.

















LEAVE THE  
MOUNTAINS  
BEHIND,  
PRINCE.

VERY WELL,  
COME WITH  
MEAL, THEN.

NOT ON YOUR  
MOUNTAIN, AND  
COULD, WE'VE  
SAVED IT.



FOR THOSE WHOSE THE MOUNTAINS  
SAVED THE WAY TO A VERY  
SERVING, CALLED MEAT, MEAT  
WAS ON THE TABLE.

NO  
AND THE COMPANY  
RECOGNIZED US  
TO BEAT THE  
LIFELESS.



HE WAS USED BY A  
WITCH WHO KNEW  
A WAY TO BRING  
TO BE FOREVER BOUND  
TO THE MOUNTAINS.



LEAVE  
THE MOUNTAINS  
BEHIND, PRINCE.  
LATER, WE SAW  
THE MOUNTAINS  
WAS ON THE TABLE.  
ON THE MOUNTAINS  
WAS ON THE TABLE.  
ON THE MOUNTAINS  
WAS ON THE TABLE.



NO IT WAS  
NOT THE MOUNTAINS  
WAS ON THE TABLE.  
ON THE MOUNTAINS  
WAS ON THE TABLE.  
ON THE MOUNTAINS  
WAS ON THE TABLE.

IN ORDER TO  
BEAT THE  
LIFELESS.



BUT NOT  
THE MOUNTAINS  
WAS ON THE TABLE.







ARMY HELIX CATCHES UP  
THE BRASSY PISTONELLE!

THEY HAVE COLLARED BY  
REDACTED AND THE BRASSY  
AND ARMED, THEY'RE FIGHTING  
BY FORCE OF NATURE.

NOT ONE  
ONE AGAIN, YOU  
LIVE AGAIN, THE  
THUNDER!

SOLO  
SOLO, THE  
SOLO!

A LIFT  
FROM THE  
MOUNTAIN  
ARMY.













# THE GREEN HORNET STRIKES!

Stark and Luke continue their journey to becoming Chicago's only hope!

**ISSUE #4 • AUGUST 2010**

written by **BRETT MATTHEWS**

art by **ARIEL PADILLA**

cover by **JOHN CASSADAY**

# GREEN HORNET YEAR ONE

Delve deeper into the origin of the original Green Hornet!

**ISSUE #5 • AUGUST 2010**

written by **MATT WEGNER**

art by **AARON CAMPBELL** cover by **JOHN CASSADAY**

1-in-10 chase cover by **FRANCESCO FRANCVILLA**



# THE GREEN HORNET PARALLEL DRES

The official period to the Green Hornet motion picture starring Seth Rogen and Stephen Chow continues!

**ISSUE #2 • AUGUST 2010**

written by **JAI NITZ**

art by **NIGEL RAYNOR**

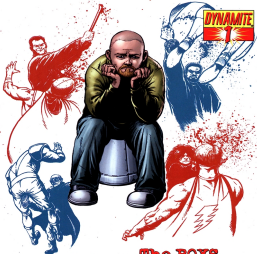
cover by **PAUL RENAUD**

**DYNAMITE**

[WWW.DYNAMITEENTERTAINMENT.COM](http://WWW.DYNAMITEENTERTAINMENT.COM)

Reprints • Collectibles • Downloadable • For Sale • More





From The Pages Of **The BOYS**

# Highland Laddie

A new 6-issue mini series featuring everyone's favorite diminutive Scotsman by  
**GARTH ENNIS** and **JOHN McCREA** with covers by **DARICK ROBERTSON**  
(*Preacher*, *Vertigo*) (*The Boys*, *Hong Kong, Hong Kong*) (*Transmetropolitan*, *Warhammer*)

Issue #1 in stores August 2010 • See the Dynamite section for more information!

**DYNAMITE**

[WWW.DYNAMITEENTERTAINMENT.COM](http://WWW.DYNAMITEENTERTAINMENT.COM) Newsletters • Contacts • Downloads • Forums • More

©2010 Dynamite Entertainment, Inc. and Dynamite Publishing. All Rights Reserved. THE BOYS, DYNAMITE, and DYNAMITE ENTERTAINMENT are trademarks of Dynamite Entertainment, Inc. and Dynamite Publishing. All other names and trademarks are the property of their respective owners. All rights reserved.



**GUY RITCHIE'S**

# GAMEKEEPER

TM & © 2010  
Dynamite Entertainment

## GUY RITCHIE'S GAMEKEEPER OMNIBUS TRADE PAPERBACK

Written by **GUY RITCHIE, ANDY BIGGLE & JEFF PARKIN**

Art by **MUKESH SINGH, RON RANDALL & RON CHAN**

Cover by **JOHN CASSADAY**

To avenge a friend's death, Brock must leave his tranquil life and journey deep into an unfamiliar, urban underworld. But as he gets pulled in deeper, it's difficult to tell who has more power, Brock, the man, or the animal within.

**256 PAGES • OCTOBER 2010**

EXCLUSIVE  
COVER

**DYNAMITE**

[WWW.DYNAMITEENTERTAINMENT.COM](http://WWW.DYNAMITEENTERTAINMENT.COM)

Newsletters • Classics • Previews • More

TM & © 2010 Guy Ritchie, Andy Biggle & Jeff Parkin. All Rights Reserved. Dynamite, Dynamite Entertainment and the Dynamite Entertainment logo are trademarks of Dynamite Entertainment. All other trademarks are the property of their respective owners.



# RED SONJA

ANNUAL #3 VARIANT COVERS



SINCE 2000  
exclusive cover  
DAN BRIBERTON



For 10 years in  
this cover  
DAN BRIBERTON



MAIN COVER  
DAN BRIBERTON

Check with your local retailer or visit us at  
[DYNAMITEENTERTAINMENT.COM](http://DYNAMITEENTERTAINMENT.COM) to complete your collection today!!